

# Episode 148-- The Price of Freedom

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film, gun, nra, gun violence, people, gun lobby, judd, fred, happening, freedom, issue, important, country, folks, carter, gun laws, convicted murderer, firearm, americans, brady

## SPEAKERS

Judd Ehrlich, JJ Janflone, Kelly Sampson, Fred Guttenberg



JJ Janflone 00:08

This is the legal disclaimer where I tell you that the views thoughts and opinions shared on this podcast belong solely to our guests and hosts and not necessarily Brady or Brady's affiliates. Please note, this podcast contains discussions of violence that some people may find disturbing. It's okay. We find it disturbing too Hi everybody I'm JJ



Kelly Sampson 00:38

And I'm Kelly,



JJ Janflone 00:39

and we welcome you to Red, Blue and Brady.



Kelly Sampson 00:41

Today we're joined by a beloved friend of the pod, gun violence prevention advocate and father of Jesse and Jamie, Fred Guttenberg, as well as a new friend, award winning director and producer Judd Ehrlich of Flatbush Pictures.



JJ Janflone 00:55

Both are joining us today to talk about Judd's new film "The Price of Freedom" which details the role the National Rifle Association has had in America's gun violence epidemic.



Kelly Sampson 01:03

Yeah, and today, I'm so excited, not just for this podcast, but for an upcoming event. This Sunday at 9pm, Eastern Daylight Time. 6pm Pacific Daylight Time. The film we're discussing today will be premiering on CNN, followed by a roundtable anchored by CNN's Chris Cuomo to discuss issues examined in the film.



JJ Janflone 01:24

And really, I think that just means- folks, you're gonna have an action packed weekend now, you got to listen to this podcast, you got to watch the film, enjoy the roundtable and get out there for gun violence prevention. Judd, welcome to the podcast. Can you introduce yourself?



Judd Ehrlich 01:39

Of course. And thank you, to Brady and both of you for having me on the podcast. And thank you to Fred for being so supportive of this film "The Price of Freedom" and for participating in the film and sharing his story. And I think it's, you know, survivors like Fred, that give me and others some hope. Because if folks like Fred can get out there every single day and fight for common sense gun reform, gun safety in this country, everybody should be doing it. Everybody should be getting out there and doing their part. And we can and we should. And we need to. And that's part of the reason that I made this film, "the price of freedom," it's going to be on CNN. We're all really looking forward to that. Because we want a lot of people to start talking about this issue in a different way, and reframe the conversation around this issue to really understand how we got here, how we got to this moment in America, in this country, where gun violence is so pervasive, where guns are so pervasive, and yet, we have no federal gun legislation to speak of. And of course, gun owners, non gun owners alike, republicans, democrats want gun reform, want gun safety, but we don't have it. So when like a lot of Americans, I started just scratching the surface on this issue. So many roads led back to the NRA. And that's how the project really began.



JJ Janflone 03:24

And Fred, how about for folks who don't know you?



Fred Guttenberg 03:26

My name is Fred Guttenberg. And my children are Jesse and Jamie and my children were part of the Parkland school shooting on February 14, 2018. You know, on that day, you know, I'll remember this phone call. As if it happened a second ago for the rest of my life. My son called me just after 2pm, to say there was a shooting at the school, and that he couldn't find his sister. And he kept on telling me he wanted to turn around to find her. And I had to keep him on the phone to make sure he didn't, to make sure he kept on running as far away from where the shooter was as possible. My son, watched after his sister like a hawk. And to this day, he deals with how, what they call survivor's guilt, how it should have been him because his sister was killed that day. While I was busy telling him to run, he was telling me he was hearing more bullets, that's when the shooter was on the third floor killing his sister. You know, gun violence isn't only about those that we buried, it is about all of those across this country who live with the reality of gun violence every single day. And so, I'm so appreciative that you made the film and that you're here today. And thank you for asking me to tell my story.



Kelly Sampson 04:51

And obviously, Fred, I'm sure a lot of our listeners are familiar with so much of the work that you've done, but I was wondering how in particular to do get involved with this film.



Fred Guttenberg 05:01

Someone who I consider a modern day hero, and and I don't say that flippantly because I've told him this to his face is Ed Stack of Dick's Sporting Goods. And, and I do consider Ed a hero, because Ed, who most know, is a, you know, he's a republican person who you would not think of as someone who is going to put everything on the line to reduce gun violence. But he did. After Parkland, Ed, directed his company to change the way they retail weapons, and the ultimately reformatted his stores, in spite of all the pushback in the blowback Ed showed that if you stand firm, if you stay strong, not only will you be okay, fighting for gun safety, you can thrive. And he has continued to be engaged in this fight for gun safety. And he's been involved with this film. And he reached out to me at some point and asked if I would be willing to be in the film. And what's interesting is, I've avoided documentaries, you know, because I don't have any real control over content, the way my voice gets used. But when Ed asked, I just said, tell me when and where. And I will

do it. And I'm so glad that I did. Because getting connected, Judd with you and your crew, has been amazing, the work that you did to expose the gun lobby, but also tell the truth of who we are, as a country, when it has come to the issue of gun safety is a big deal. And so it was my honor to have participated in this. And I do hope, every American, and at one point or another soon takes the time to watch this really important film, their safety depends on.



JJ Janflone 07:07

And I wonder for you Judd what it was like putting together a film on such a very serious and heavy and contentious topic?



Judd Ehrlich 07:16

Well we made this film entirely during the pandemic. So subjects like Fred and the other subjects in the film, were gracious enough with all the COVID protocols, of course, but to come out during COVID and to film with us. you know, it was it was a big ask, but I think that folks felt that this topic was important enough to get out there and do it. And I think it was also because the pandemic was going on. And because we all live through the summer of 2020. And we all live through seeing gun sales go through the roof, seeing folks like Kyle Rittenhouse out in the streets and people plotting against the governor in Michigan. And Fred, you can talk about this too. But the irony of the day that we did our interview and the fact that we were talking about these very issues, unbeknownst to both of us when this was going on, and I'll let you talk about that.



Fred Guttenberg 08:26

You can't make up what happened the day that I did my recording, because it was January 6. And you know when we talk about gun violence, and the groups that I refer to as groups that push terror, and when we talk about the former occupant of the White House, here's what happened on January 6, because they all work together, this these things don't happen in a vacuum. So my recording was January 6. And as you know, Judd because you made the film, we get into the room, everybody puts their their phones in a separate room with no distractions from cell phones of any sort. So we were shut off from the outside world. And we started our recording at around 12:30. And we finished around 4:45. And over the course of that couple of hours, the conversation led to where I think we are today. And I started talking about the the gun groups that will do anything they can to sell more guns, who are also speaking through hate groups and white supremacy groups. And they have been given this megaphone from the current occupant or they give it to

the current occupant of the White House. And I have a fear that violence is going to get worse and I specifically was talking to you all and I thought maybe even being overly dramatic to make a point that I feared a violent attack on our democracy before the transition to President Biden, this conversation is happening on the afternoon of January 6, without any of us knowing what was happening outside of that room. And I'll never forget it for 4:45 or so when I, we all finished, and I went, I got looked at my phone. I walked back to your crew, and I said, Have you all looked at your phones yet? And they're like, no, why I said, you know, that conversation we just had about an attack on our government. I said, it's happening right now. It's happening as we were recording it, you can't make it up. And I think it matters because anyone who is shocked by what happened on January 6th, they weren't paying attention. It's not like, the threads weren't all there. It's not like, we couldn't see the reality of this language, this money, and these groups coming together. And anyone who thinks January 6 was a one and done event is still not paying attention. Because they have not, listen, the guns are all still out there. The majority of the people who participated, they're all still out there. The guy who was the insider and chief is still out there. And and, and so I think it's really important for people to know that we literally were discussing it, as it was happening without knowing that it was happening. Because the environment has been sad, you know, so I'm glad you brought it up. It is such an important conversation about the damage, the violence that this industry has inflicted upon America for money.

K

Kelly Sampson 12:02

I'm so glad that both of you kind of raised that point, because I think it's a really important one that not only was it predictable before it happened. But as you said, Fred, those factors are still there. And we have to deal with it. And one thing that I would love to hear from your perspective Judd, and also from you, Fred, is why title this film, "The price of freedom," you know, we hear a lot of people saying freedom, or the NRA will say America's first freedom. And so I'm wondering, you know, what was the intention behind calling this film The price of freedom?

J

Judd Ehrlich 12:34

It's a great question. I mean, I think, freedom and this phrase that you hear from the gun lobby, and from the NRA, the price of freedom. And this idea of freedom, and what American freedom means has been so warped, over decades, by the gun lobby, to mean something that takes away everybody's freedom, true freedom as Americans in our freedom to live in a peaceful society, in a society where we don't have to fear for our lives, which is our right, as Americans. And that right has somehow been trumped by a mythical idea of freedom that's all about personal liberty, that says, my freedom to do whatever I

want unrestricted and unrestrained trumps our collective freedoms as Americans. And you see that play out in so many debates, from masks to vaccines. And the list goes on and on and on. But it's this idea that that, I think you could call it part of the the genius of the gun lobby, and Harlan Carter, to grab on to this, and to say, to understand that this was going to mobilize a certain segment of the American public because there are these these strains of Americanism that run deep, and that can be warped. And that can be changed to for people to beliefs, things that just aren't true, and end up making us all unsafe. So the ability of the gun lobby in the NRA to convince Americans that gun violence is "the price of freedom" is really something that we all have to interrogate. And I think when Americans really understand that that's what they've done over decades people will start to say gun owner or not gun owner, Republican or Democrat. This is not the vision for America that I want for my family and for my kids. This is not the this is not the America that I signed up for. And it's a radical radical vision of the Second Amendment. It's a radical vision of gun ownership in this country. And it's not one that most people subscribe to.

F

Fred Guttenberg 15:09

I always say my daughter was a cost of doing business for the gun lobby. And, and in the film, Wayne Lapierre, said the same thing in his own unique way. And he proved the point after Sandy Hook. The, to me, possibly the most dramatic moment in that film, was when, after Sandy Hook after their silence for a bunch of days, where people thought they were maybe rethinking when he came out, and he literally attacked the victims of the Sandy Hook shooting for actually having a voice. And then went ahead and said, our freedoms are under attack. And the only way, the only way to stop a sandy hook, the only way to do anything is for, you know, a good guy with a gun. So he used the moment to argue for freedom and additional gun sales. That was his answer to Sandy Hook. That is, in a nutshell, the price of freedom, it is a distorted, bastardized view of what the Second Amendment actually says. And using this notion that we all must live in America by ourselves and not connected and not amongst one another. Because that is the viewpoint that they sell. And, you know, the reality is, we do have limits on society for the public good for public safety. You all know, my brother died because of 911. After 911, we put limits in place for public safety. Because we are all connected, we do live amongst one another. The price of freedom is their argument. It's always been based on BS. But they've been successful. And they've used again, another Wayne Lapierre quote, "it's a slippery slope," we can't have gun safety because of the slippery slope, they have actually used this whole notion of the price of freedom or of this freedom to put us on a slippery slope of weakening gun laws of laws that they have marketed like permitless carry that they call constitutional carry that have led us to the place where we are today.

K

Kelly Sampson 17:36

One thing that both of you mentioned is this extreme view of the second amendment that the NRA has created, and then disseminated which sort of says, you know, guns everywhere and no restrictions. And I'm wondering, in the course of the documentary, what have you learned about the history of gun laws in the US.

J

Judd Ehrlich 17:56

So it's something we talk about in the film. And I think it's really important to talk about in the film, because I for one was not aware of it. And I think a lot of Americans are not aware of it. The fact that and again, I think it speaks to the success that the NRA has had, since the 1970s, of really selling this story, that the state of the founding of this, of this country was some kind of mythic wild west, the Wild West itself, of course, had a lot of gun regulation, a lot of gun laws. And this country from its founding, during the time of the founding, and before had gun laws, and a lot of them. And that was because there were concerns about public safety, and communities, and people wanting to live life in a way that they didn't need to fear for the law, their lives and the lives of their children. A lot of the same concerns that Americans share today. And to be able to see that that 1000s and 1000s and 1000s of these guns laws existed over hundreds of years. And how effective the NRA almost overnight, when when Harland took over in a coup in Cincinnati in 1977 was able to change the narrative and say that there should be no gun law whatsoever, no matter how benign and that this was the intention of the founders that this was the intention. And that, in fact, this is what it means to be American, to be able to tie that to what it means to be an American and care about freedom and liberty. It's it's, you know, it's all it's all a myth. It's all a story. And so it was important to start to unpack that in in the film. I will say that that's something else. We we look At briefly in the film, and it's worth mentioning, is that there were also a lot of gun laws in this country that were just racist. And it was about keeping firearms in the hands of white men, and that anyone who was not a white man should not have the right to carry a firearm. And that's really important. And, you know, we look at a law in 1967, the Mulford act that was supported by then Governor Ronald Reagan of California, and written by the NRA that kept guns out of the hands of folks. And why was that because the folks that it was keeping guns out of the hands of were the Black Panthers at that time were people of color. So you see that all the way to Philando Castiel, somebody who had a license to carry African American killed by a police officer, and the NRA is silent about that killing, when you would think here is somebody who had a license to carry of anyone, they're going to be vocal and come out in favor of a talking about that case. So we look at the cases that they decide to come on board for, like the Bernie Goetz case, and others when they're silent. And I think that says a lot about the base that they're playing to again and again and again over decades.



Fred Guttenberg 21:39

Yeah, I want to go back to that Ronald Reagan part again, in 1967. Because it was it was very racist, the rationale for actually passing gun safety laws and what they were passing. But what blew me away about that was what Ronald Reagan said, which was, no American should be able to just be out on the streets, I'm now paraphrasing, carrying a weapon, you know, and again, we know why they did it. But what he said, should still be true today. And but it didn't fit the business narrative, after Harland Carter came into power. And that's such an important part of this film. And I hope everyone really grasps the importance of that 1977 date, because this country, from its founding, until 1977, was essentially a gun safety country. Okay, that's who we were. It's only 45 years now. That that switch has been flipped, and was by this guy Harlon Carter, who, what people need to know about him. And nobody did, I don't think until your crew put this out there. He's a convicted murderer. And the connection was not made, because he changed a vowel in his name, when he got off on a technicality. But the person who turned the NRA into who they are today is a convicted murderer. And that's just it blows me away, that we have spent the past 45 years on this slippery slope.



JJ Janflone 23:27

No. And I'm so excited that this documentary really went into Harlon Carter and what he meant for the NRA, because when I tell you, he's sort of my white whale, I want everyone to know about what Carter did and what his his legacy really has been for the NRA.



Judd Ehrlich 23:43

And there's a photo that we use a lot in promoting the film of Harlon in the Oval Office with Ronald Reagan. And a group of folks who are dressed up as frontiersman and Daniel Boone, and Davy Crockett, and the President of the United States is aiming a gun in the Oval Office. And when I saw that photo, and with the knowledge of everything that I knew about Harlon Carter, here is a convicted murderer. Here is somebody who used draconian measures on the border when he was a border patrol chief, who kind of invented some of these things that we know today, prowling around in the Oval Office with a firearm with the President of the United States, to see how the NRA had gotten in so quickly during it Harlon Carter's tenure into those positions of power. And then, you know, in the film, we kind of, you know, I think see that through line from Ronald Reagan to ultimately Donald Trump and the way that the NRA is able to have a seat at the table. I think what can give us all some hope now is that they don't have a seat at the table. But I think, among a lot of people and I, Fred should certainly speak to this week, you know, there's a feeling that time is, is is is ticking here, you know, and that things need to happen because we've seen

that when we don't have a seat at the table, what happens and those times when folks do have a seat at the at the table or when things need to happen, and they need to happen fast and effectively.

F

Fred Guttenberg 25:47

No, listen, it's a great point, David Keane, former NRA president who amazingly sat down for the film he provides a lot of insight. One of the shocking lines he reminds all of us is don't ever count the NRA out. And while they don't have a seat at the table anymore, they set the table, look at what's happening judicially. Look at how, while we've defeated senators and congressmen and flip the presidency, I think on this issue. it's amazing how tight those who remain are holding on to this issue. Because you still can't get anything through a Senate. That's 50/50. And it's a problem. And if it's going to become even a bigger issue next year, when the Supreme Court, which has been stacked against the idea of gun safety, gets involved. So I take David Keane's, warning all of us seriously, and while they are a weakened organization, and they don't have a megaphone in the White House, they still exist. And as long as they still exist, they will always try to cause trouble. And we will, it is the reason why this still to me is such a big deal, actually. Because it's I think the the the first chance most Americans will get to see as to who they really, really are, and maybe just maybe will help Americans rethink and legislators rethink the commitment to them.

K

Kelly Sampson 27:36

And one thing I think that's important to emphasize, for listeners who, you know, on previous episodes, sometimes we talked a little bit about sort of the kind of ongoing debate that's been happening in the culture around stigmatizing language, or how do you describe people, but I think it's important that we name Harlon Carter as a convicted murderer, because of the fact that his origin story, which was an incident of racial violence, is very much related to how the NRA operated and what it's been doing to our culture. So it's actually really important to name that and bring that to the table.



JJ Janflone 28:13

Now I think that's a brilliant point, Kelly, because I think what directly goes into it is, Judd, a moment in the film that really got me is hearing President Clinton, you know, comment that quote, "you know, we learned popular support is not voting support." Talking about sort of the NRA driven backlash after the passage of things like the Brady Bill, an assault weapons ban, and I'm wondering, you know, can we can we talk about that a little bit?

J

Judd Ehrlich 28:37

I mean, I'm, I'm really glad you picked up on that line, because for me, too it's something when you look at it, it seems quite simple, but I don't know that it is. I think part of it is, is hearing it from President Clinton, that makes it so powerful, because I think, why he said it is that he underestimated the power of the NRA. He thought as a good old boy from Arkansas, who grew up with guns. A lot of his base were working class white folks in this country. He thought that what he was doing on guns that folks would understand that this was common sense gun reform, and what he was doing, was trying to address the problems of gun violence in in a common sense way. And he didn't see it coming. And now he had a lot of warnings. People, politicians were telling him, Look, this is this is the third rail, watch out, be careful. And he said, come on, let's let's do the right thing here. What's the point of being President if you're not going to do the right thing? And he pushed ahead with of course, the Brady bill and the assault weapons ban, and he got them both passed, but but the democrats paid and I think it really changed The course of this country because Newt Gingrich was brought in and we all remember that Contract with America. And really, a lot of things in the Clinton agenda had to change after 94. And that was in no small part because of the mobilization of the NRA. So going back to your original question about what what President Clinton says, it is just this very basic idea that the polls don't matter. What matters is action. That's what matters. And we hear it all the time. And we talk about it in the film, the fact that gun owners and non gun owners alike support common sense gun reforms in poll after poll 80-90%. But yet, we don't have the laws on the books. And what explains that is that the people that are going out in local elections that are showing up at their state houses that are going to vote in national elections are voting on the gun issue. And more often than not, it's voting on the gun rights side of that issue. And that's what the NRA has been so effective in mobilizing their people. And you know, what we trace in from the 94 midterms, what really bookends those midterms are the 2018 midterms, after Parkland, where folks like Fred started to say, let's take a page out of the NRA playbook. And let's make guns a voting issue, but make gun safety gun reform a voting issue. And that was successful, you know, as we know, something like 40 candidates, including Lucy Mcbath, and Jason Crow, who are interviewed in the film, get into office on that wave. And that's what we need to continue to make guns of voting issue in the same way that the NRA, and the gun lobby has made gun rights a voting issue. But again, just going back to that, that statement of President Clinton, it doesn't matter how you feel, it doesn't matter how you answer an opinion poll, it doesn't matter what you talk about with your friends, what matters is what you do. And Fred, of course, is the living example of that, because Fred is doing every day, Fred is taking action every day. And if we can all follow that example, follow Fred's lead, we will be in a very different place in this country.



JJ Janflone 32:56

Is there any particular message you're hoping that people take away from the film or even your work more broadly?



Fred Guttenberg 33:02

While I'm only a guest in the film, and it's not my film, I just I can't say how deeply enough I was honored to be a part of your film Judd, and how appreciative I am that you put the the energy, the heart, the commitment, into making this film at a time, like you said that we were going through COVID, because this is the film, that for anyone who cares about anyone else in their life should see, you know, because it really is about your public safety. And so thank you for making it. Knowing what we do know now and knowing that we've had two election cycles where people have voted for gun safety they have, my question is going to get to the Senate. And and what is it going to take not just for Democrats, but for Republicans to look at the reality that the majority of Americans want gun safety done? I think we know the answer, which is the filibuster has to go away. But I wish somebody can explain to me why it is that they are not prioritizing the public safety of those we love from gun violence in the Senate.



Judd Ehrlich 34:31

And for me, of course, as I as I started with, I mean, Fred, thank you. And again, your voice, it really is. It shows us what we all need to be doing on this issue. It shows us a way. So again, I'm so grateful for what you do and how you live your life every day. And I'm grateful for you taking the leap of faith, trusting me and trusting my crew to use your voice in this film, and I'm grateful for you continuing to support the film, because without your voice and the voice of the other participants of this film, there's no film. So thank you. Also, thank you for all the work that that Brady is doing. And you know, as we know, I mean, we we touch on Jim Brady, briefly in the film, but that was the beginning, that was really the beginning of the gun safety movement in this country. And the work that Brady continues to do is so important. I mean, I'll just say that I hope a lot of people watch on CNN. And it's, it's not because I want people to see this film that I worked on, because I worked on it, it's because I really, I really hope that that folks can watch this with an open mind, no matter where they are on the issue, and can come away with a new lens on the issue. And I know that this is important to Fred too, because he's always talking to folks on every side of this issue. It doesn't matter if you're a Republican, Democrat, it doesn't matter if you're a gun owner or a non gun owner. And in fact, I, I really feel like it is gun owners in this country, who have a huge role to play, a huge role, because the NRA is an organization that claims to represent all of the gun owners in this country. And they don't,

they do not. So if, if you're a gun owner, who can watch this, and come away with and say, you know, you know what the NRA does not represent who I am. And let's come up with alternative gun organizations that do represent the kind of gun owner that I am. That's going to have a huge impact on on where we go.



JJ Janflone 37:01

Well, and we'd love to have you on, I think, for hours. But one of the things that I that I keep thinking about hearing both of you speak is, you know, what advice do you have for folks who are interested in seeing things change, you know, especially after, after they see the film,



Judd Ehrlich 37:17

There are so many ways that folks can get involved on so many levels. You know, we talk about community gun violence in the film. And on the community level, there are so many things that can be done and gun violence prevention, the list goes on and on about where people can focus their energy on this issue. But it's I think we all have the same message of you know, do something, do something on this issue. It's it's better than nothing. And, you know, Fred, I've heard you talk about this, and maybe it's something to end on, you know, your regrets about not being active on this issue earlier. And I think that's really powerful for people to hear that it shouldn't have to touch you personally, to do something,



Fred Guttenberg 38:10

I can't think of a better place to end because I will never get over the fact that my voice wasn't a part of this until it was my kid. And I hope if people can understand that, and then take the time to watch this film, and make sure they react to it and act because of it. This country will be a better place.



JJ Janflone 38:36

I want to thank you both so so so much for coming on with Kelly and I and obviously, you know, we want everyone to tune in this Sunday, at nine o'clock on the East Coast, six o'clock on the west coast on CNN, please watch "the price of freedom." And of course, we'll always have links in the description of this episode about other places you can find it as well. But seriously, thank thank you both so much for all that you've done.



Kelly Sampson 38:59

So it was a great week for California, with people out there fighting for and winning on the issue of gun violence prevention. In San Francisco, an ordinance passed banning ghost guns in the city. The bill now just needs to be signed by the mayor London Breed. This is huge news because the number of ghost guns seized by San Francisco law enforcement increased by over get this 2,733% from 2016 to 2020. And for anyone unfamiliar with ghost guns, they're unserialized and untraceable firearms that are often made from ghost gun kits that can be bought online at gun shows or at gun stores and assembled at home. Ghost gun kits include all of the parts and often the equipment necessary to build these weapons at home, including unfinished frames and receivers, which would be banned under this new legislation. These kits are widely available and can be purchased by anyone, including prohibited purchasers, domestic abusers and gun traffickers, without a background check undermining existing gun laws. There are a number of cities in California working to adopt similar ordinances. Like one in San Diego.



JJ Janflone 40:09

Exactly. So in San Diego, they eliminated non-serialized untraceable firearm "the enough ordinance" which side note love that name, the enough ordinance was passed. Now this prohibits transportation of unfinished frames, unfinished receivers and non-serialized firearms within the city of San Diego, in short, also banning ghost guns. And just like in San Francisco, this is huge because according to the San Diego chief of police, David Nisleit, about one in four of every gun we're recovering right now is a ghost gun. Hey, want to share with the podcast? Listeners can now get in touch with us here at Red, Blue, and Brady via phone or text message! Simply call or text us at (480) 744-3452 with your thoughts, questions, concerns, ideas, whatever! Kelly and I are standing by.



Kelly Sampson 40:55

Thanks for listening. As always, Brady's lifesaving work in congress, the courts, and communities across the country is made possible thanks to you. For more information on Brady, or how to get involved in the fight against gun violence, please like and subscribe to the podcast, get in touch with us at [bradyunited.org](http://bradyunited.org), or on social @bradybuzz. Be brave, and remember: take action, not sides.